

## ***John's RC50 Setup...***

**Input mode:** Mono Record

**Overdub mode:** Overdub or Replace

**Name/Patch:** PhraseChng = Loop End

**Guide Select:** Guide volume full,  
Output to Sub,  
Beat 4/4 (most tunes),  
Pattern Hi-Hat

**CTL/EXP Pedal:** Tempo Func = Patch Number inc,  
CTL 1 Func: Sys guide start/stop,  
CTL 2 Func: Pat overdub mode inc,  
EXP Func: sys Patch Level,  
EXP Level: sys min 0  
EXP Level: sys max 100

**System / USB:** Sys input out = mute,  
Guide out sub,  
All phrases out main,  
Sys: Rec Pd1 Act (record pedal 1 activated) = Record->Play  
or Rec->Overdub

## ***John's RC50 Clinic Tunes...***

**- Association P16 (Peace Cd):** Association Patch

**RC50 Setup:** Rec Pd1 Act = Record ->Play, Overdub mode = Replace  
Phrase 1 = blank, Phrase 2 = pre-recorded bridge  
Phrase 3 = pre-recorded ending riff (set to one shot)

**Tune Changes:** Bm, A, G, A, Bm, A, F#m, G A (Phrase 1) Use EX-P for Breaks

**Performance:** Record Vamp to Phrase 1, Solo over Phrase 1, Replace vamp with rhythm guitar (GE7 pedal on to lower rhythm guitar volume), Play Melody over new Phrase 1 (switch to pre-recorded Phase 2 for Bridge), Play solo's on Phrase 1 after Bridge. (switch to overdub mode), Overdub vamp on phrase 1. Solo again on phrase 1. End with Phrase 3.

**- Caravan P34 (Classic Latin Jazz Tune):** Caravan Patch

**RC50 Setup:** Rec Pd1 Act = Record ->Play, Overdub mode = overdub  
Phrase 1 = blank, Phrase 2 = Dm chord (1 measure) pre-recorded  
Phrase 3 = D7, D7, G7, G7, C7, C7, F6, Em7b5 A7 pre-recorded

**Performance:** Record A7 chord to Phrase 1 (1 measure), Use Phrase 1&2 for melody, Use Phrase 3 for bridge. Solo on all phrases