

Nachos P11 (Freedom Cd):

RC50 Setup: All phrased blank, Rec Pd1 Act = Record ->Play,
Overdub mode = Overdub

Tune Changes: Phrase 1 Am / scratch
Phrase 2 Am, G, Dm, G
Phrase 3 F, G, Am, F, F, G, Am, G

Performance: Record Vamp to Phrase 2, Record new vamp to Phrase 3,
Record 1 bar gtr rhythm scratch to Phrase 1, Switch to
Phrase 2 and cont. playing scratch rhythm, Overdub gtr rhythm
to Phrase 2, Switch to Phrase 3 and play a solo, Overdub gtr
rhythm on Phrase 3, Switch back to Phrase 1 and begin
Overdubing rhythm gtr and disco bass, improvise Stairway to
Heaven and play Nachos intro, Stop Phrase 1, switch to Phrase
2 and play melody, switch to Phrase 3 and solo, switch to
Phrase 2 and play melody then a solo, Switch to Phrase 3 and
play a solo, switch to phrase 1 and overdub Nachos intro,
continue to overdub harmony lines to Nachos intro, end tune!

Ideas for Loop Station / Guitar Study...

Practice A minor scales & A minor pentatonic scales

Chord progression: Am, G, Dm, G, F, G, Am, G (& play Arpeggios)

Practice A major scales & A major pentatonic scales

Chord progression: A, E, Bm, E, C#m, F#m, D, E (& play Arpeggios)

Practice A7 to G: (Tequilla) use A mixolydian (D major scale)

A7 is the 5th chord of the key of D major.

Practice A7 to Dm: Use the D harmonic minor scale. (mixo. b2b6)

for the A7 or A chord. (as I did in the song Caravan) A7 is the
"cool choice" for the 5th chord when in the key of D minor

Use the D minor scale for the Dm chord.

Practice Am to D9: (as I did in Oye Como Va) D9 is the same as
a D7 chord. D7 is the 5th chord in the key of G major. Am is the
2nd chord in the key of G major. So... We are not in the key of
A minor. We're in the key of G major. When we play our G major
scale starting on the A note. We say we are playing to A Dorian
mode. "Yikes! That was heavy!"

A little theory / guitar knowledge is what makes guitarist like
Carlos Santana and Joe Satriani, etc... sound so wonderful