

**Playing on Caravan:** Phrase 1 (A7 chord) use D harmonic minor scale  
Phrase 2 (Dm chord) use D minor scale  
Phrase 3 D7 chord use (D mixolydian) G major scale  
G7 chord use (G mixolydian) C major scale  
C7, F6 & Em7b5 use F major scale

***Freedom P4 - Oye Como Va P5 (Freedom Cd & Santana):***

Freedom Patch & Oye Como Va Patch (1 patch up from the Freedom patch)

**RC50 Setup:** "Rec Pd1 Act = Record ->Overdub", Overdub mode = overdub

**Tune Changes:** Phrase 1 = Am, G, Am, G F  
Phrase 2 = Am, F, G, E, Am, F, G, G (pre-recorded)  
Phrase 3 = C, G, C, F (pre-recorded)

**Performance:** Record Kick to Phrase 1, Overdub gtr scratch, Overdub vamp,  
Play a short solo while switching overdub mode to replace,  
Replace Phrase 1 with rhythm gtr, play vamp on rhythm guitar,  
Switch to Phrase 2 for melody and solo (pre-recorded)  
Phrase 3 is for a different solo section (pre-recorded)

**Oye Como Va Notes:** Phrase 1 pre-recorded Am, D9 use (D dorian)  
"Great Dorian Practice Loop" C major scale

***Teriva P10 (Freedom Cd):***

**RC50 Setup:** CTL 1 pedal set to erase Phrase 1, Rec Pd1 Act = Record ->Play  
Overdub mode = Overdub

**Tune Changes:** Phrase 1 = E, A2, C#m7, B4, E, A2, B4, Riff (to be erased)  
Phrase 2 = C#m7, A2, B4, B4, C#m7, B4, A2, A2 (pre-recorded)  
Phrase 3 = E, A2, B2, B7/F#, B7

**Performance:** Record Rhythm to Phrase 1, Switch to Phrase 2, erase Phrase 1  
while playing Phrase 2 (with FS-6 A pedal), Stop Phrase 2,  
Switch to Phrase 1 while playing a solo guitar pickup, Re-Record  
Phrase 1, Overdub Phrase 1, play rhythm gtr on Phrase 1,  
Volume pedal out and switch to Phase 3 to take the song out.

***Peace P7 (Peace Cd):***

**RC50 Setup:** Switch "Play Mode" from single mode to multi mode,  
Rec Pd1 Act = Record ->Play, Overdub mode = Overdub

**Tune Changes:** Phrase 1 = Create percussion loop (to be recorded live)  
Phrase 2 = C, Bm, C, Em, C, Bm, Am, Em (to be recorded live)  
Phrase 3 = Em7, Cadd9, G, D4 D (to be recorded live)

**Performance:** Record percussion loop on Phrase 1, Record Changes on Phrase 2,  
Play melodies and solo's, Volume pedal out and all stop. Record  
Phrase 3, solo, play melody and end tune.